

- **FACTSHEET 3**

- **West Dean Tapestry Studio**

- West Dean Tapestry Studio, based at West Dean College in West Sussex, is part of the Edward James Foundation, an educational charitable trust.
- The Tapestry Studio was established in 1976, following commissions from the Henry Moore Foundation and his family to produce a series of tapestries based on drawings by the sculptor.
- Since 1980, as well as continuing to weave major tapestries for Henry Moore, the Studio has worked on many projects for private and corporate clients, ranging from small domestic pieces to monumental public works.
- The Studio has worked with established artists such as Adrian Berg, Howard Hodgkin, John Hubbard, Bill Jacklin, John Piper and Philip Sutton. The Studio's own team includes Head of the Tapestry Studio Caron Penney, Creative Director Philip Sanderson and Director of Tapestry Pat Taylor.
- Recent commissions include: *The Surrey Tapestry* for Surrey County Council, a series of five historical tapestries for The Mercers' Company, *Parliament I & II* and *Democracy I & II* for Portcullis House in London and work by John Hubbard for a private client and the SaidSiad Business School in Oxford.
- In the UK, West Dean tapestries have been widely exhibited in venues such as the Victoria and Albert Museum and the Queen Elizabeth Conference Centre. They have also been displayed throughout Europe, in Australia, Canada and the USA, where they were exhibited with John Makepeace's furniture.
- The Edward James Foundation, created in 1964 to promote contemporary and traditional crafts, visual arts and music, comprises the West Dean Tapestry Studio, West Dean College, West Dean Gardens, the Sussex Barn Gallery and the West Dean Estate. It is due to the vision of its creator, Edward James, that the Studio exists today to carry on the 5,000 year old tradition of woven tapestries.
- Further information on the West Dean Tapestry Studio may be found by visiting www.westdean.org.uk.
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